



### **What is on your nightstand? Books Discussed on 9.24.2020**

*Anne Frank's Diary: The Graphic Adaptation by Ari Folman (Adapter), Anne Frank (Author) and David Polonsky (Illustrator)* - This may be available through InterLibrary Loan (depending on availability and lending library).

**Summary:** A timeless story rediscovered by each new generation, *The Diary of a Young Girl* stands without peer. For both young readers and adults it continues to capture the remarkable spirit of Anne Frank, who for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal.

*Anne of Green Gables (Graphic Novel) by Lucy Maud Montgomery (Author), Joe Black (Editor) and Topchii Viola (Illustrator)* – This may be available through InterLibrary Loan (depending on availability and lending library).

**Summary:** This version is differentiated by 38 brand new illustrations that bring this classic novel back to life. This Version is also annotated with new commentary provided by the editor (makes excellent study guide) Lucy Maud Montgomery's narrative entitled *Anne of Green Gables* tells the interesting tale of a young orphan named Anne. Reading the novel will give you an insight into people's daily lives back in the late 1800s. Reading the story will also teach you valuable lessons about family, friendship, and honesty. It was intended for audiences of all ages, but it was considered a classic children's novel since halfway the 20th century.

*Book of the Little Axe by Lauren Francis-Sharma (Library Card Sign-Up/Libraries Transform Book Pick)* – This is available in the library (Call Number: Fic Fra) and on [OverDrive/Bridges](#) and may be available through InterLibrary Loan (depending on availability and lending library).

**Summary:** In 1796 Trinidad, young Rosa Rendon quietly but purposefully rebels against the life others expect her to lead. Bright, competitive and opinionated, Rosa sees no reason she should learn to cook and keep house, for it is obvious her talents lie in running the farm she, alone, views as her birthright. But when her homeland changes from Spanish to British rule, it becomes increasingly unclear whether its free black property owners - Rosa's family among them - will be allowed to keep their assets, their land and ultimately their freedom.

*The Arrival by Shaun Tan* – This may be available through InterLibrary Loan (depending on availability and lending library).

**Summary:** *The Arrival* tells a universal story of immigration. The story is about a man leaving his home to find work and support his family, whose home has apparently become unsafe. In the new land, the man goes through a lengthy administrative process and manages to find a small living space.

*The Long Road Home by Martha Raddatz* – This may be available through InterLibrary Loan (depending on availability and lending library).

**Summary:** ABC News' Chief Global Affairs Correspondent Martha Raddatz shares remarkable tales of heroism, hope, and heartbreak in her account of "Black Sunday"—a battle during one of the deadliest periods of the Iraq war.

The First Cavalry Division came under surprise attack in Sadr City on Sunday, April 4, 2004. More than seven thousand miles away, their families awaited the news for forty-eight hellish hours—expecting the worst. In this powerful, unflinching account, Martha Raddatz takes readers from the streets of Baghdad to the home front and tells the story of that horrific day through the eyes of the courageous American men and women who lived it.

*They Called Us Enemy by George Takei* – This is available in the library (Call Number: B Tak) and may be available through InterLibrary Loan (depending on availability and lending library).

**Summary:** A stunning graphic memoir recounting actor/author/activist George Takei's childhood imprisoned within American concentration camps during World War II. Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love.

*We Ride Upon Sticks by Quan Barry* – This may be available through InterLibrary Loan (depending on availability and lending library).

**Summary:** Set in the coastal town of Danvers, Massachusetts, where the accusations began that led to the 1692 witch trials, *We Ride Upon Sticks* follows the 1989 Danvers High School Falcons field hockey team, who will do anything to make it to the state finals—even if it means tapping into some devilishly dark powers. In chapters dense with 1980s iconography—from *Heathers* to "big hair"—Barry expertly weaves together the individual and collective progress of this enchanted team as they storm their way through an unforgettable season.