Wednesday, April 8, 1981

oved a cigarette permit for the governments have already asked and started formal application for a grant received permission at general from the U.S. Department of Housing and

by the Southern Iowa Coments.

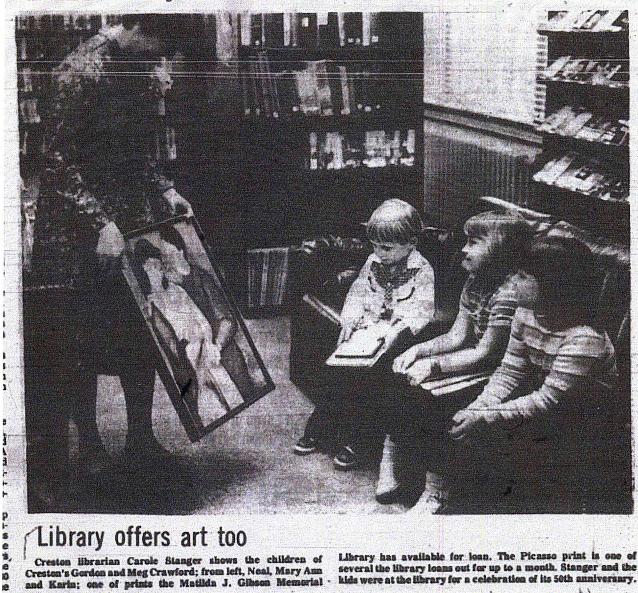
Library marks golden anniversary

The library also gets five newspapers, mostly dailies.

The basement of the building is also

Hicks and Greta Vetterick. The com-mittee that organized the anniversary

entertainment by singing and playing his



Library offers art too

Creaton librarian Carole Stanger shows the children of Creaton's Gordon and Meg Crawford; from left, Neal, Mary Aun and Karin; one of prints the Matilda J. Gibson Memorial

Library has available for loan. The Picasso print is one of several the library loans out for up to a month. Stanger and the kids were at the library for a celebration of its 50th anniversary.

There are a lot of people who are proud of Creston's library. And some of them showed it off Tuesday, the golden an-niversary of the dedication of the

Over 100 people came to tour the library

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during the event.
On April 7, 1931, the corner stone of the
Matilda J. Gibson Memorial Library was
laid. It rated a drawing on the front of the News Advertiser and graphics were much more difficult for newspapers to

reproduce in those days.

The building was the culmination of donations from Frank and Jane Phillips who established Phillips Petroleum Co. in Bartlesville, Okla., after leaving her native Creston, which he had adopted. They wanted a memorial to Mrs. Phillips' mother.

The Phillipses donated all but \$6,705 of the total \$21,705 it cost to build the original building. The city made up the balance of the construction costs.

The Phillips also gave \$10,000 to buy the

land the buildings sits on.

The cutline that accompanied the drawing of the then new library said that

donations were being sought to fill the library with books and interesting items. During the anniversary celebration, past and present library officials showed off the building and the things people's donations have filled it with.

After the Phillips helped put the building up, their largess also added to it. In 1938 they donated enough to put an addition on the building. That addition is now the Children's Room, which features a portrait of Mrs. Gibson.

Another change in the building was made in 1960, when the first floor was remodeled by Dean Arnold, a Creston resident who became a decorator in San

Librarian Carole Stanger said the library now houses over 20,000 volumes, ranging from science fiction and romances to histories and references. A guide passed out during the tours pointed out the library also lends records, back-issue magazines (80 different sub-scriptions come into the library), large-

print books, menus and art prints.
Stanger and library trustee Willa Camp said the library was marking its anniversary to publicize the services available at the library. Besides the checkout material the library offers many things to be viewed and used at the library of the said the library o library; current copies of the 80 magazines, microfilm records of the

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News Advertiser from 1921 and many federal Census records, a glass and china collection that also includes a shawl that belonged to Mrs. Abraham Lincoln and a genealogical and local history section. The library also gets five newspapers, mostly dailies.

The basement of the building is also

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The basement of the building is also

offered to organizations as a meeting

The present library board of trustees is made up of President Betty Hobbs, Helen Lucille Beatty, Jane Beecher, Willa Camp, Judy Dietrich, Don Hall, Lanz Hicks and Greta Vetterick. The committee that organized the anniversary

was made up of Camp, Beatty, Vetterick

was made up or Camp, Beauty, Vettandaria and Beecher.

Tour guides were Mr. and Mrs. Virgil Partlow, Mr. and Mrs. E.J. VanNostrand, Mr. and Mrs. O.E. Anderson, and Pat Hall and Stanger. Monty Deaver provided entertainment by singing and playing his guitar.

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